SAMPLE PROPOSAL

DO NOT SUBMIT

This document is provided to assist you in preparing for your NSAC 2013 submission.

You MUST provide your submission online at: http://www.surveymonkey.com/s/ZNNY2RZ

CALCASA will **NOT** accept proposals by mail, FAX, email or any other method than online at the website link above.

NSAC 2013 Call for Proposals

PRESENTER INFROMATION

Thank you for your interest in submitting a presentation or workshop proposal to the National Sexual Assault Conference 2013. After submitting this proposal, you will receive a notification regarding the state of its acceptance by May 24, 2013. In the interim, you can contact **nsac@calcasa.org** for more information or questions regarding your proposal.

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mail Address	mes)	
elephone Number		
2. Optional con	tact information for the Primary Pres	enter:
ailing Address:		
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ountry (if not USA):		
. Primary Pres	enter's title and organizational affilia	tion (if applicable):
. Biography of	Primary Presenter. Please limit this	tion (if applicable): biography to about 200 words or four
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hese experiences were acquired:	e periods and places/communities wher
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5. Name(s), title(s), and organizational affiliation(s)	of any additional Presenter(s):
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ONSIDERATIONS	
he boxes next to each criterion below Session content should reflect best practices to address and/or prevent sexu	ual assault
Session content should reflect recent research on topics related to sexual as	
Session should support conversations that advance work to address and/or p	
Session content is aligned with the conference theme: "Inspire a Movemen	
Session content includes the use of adult learning methods, as appropriate	
Session's learning objectives are clear	
	ing considerations by checking the bey
f^* 8. Please acknowledge these additional organiz next to each item below:	ing considerations by checking the box
The length of a schedule block at the NSAC is ninety (90) minutes. All Pres	senters should plan to use the full length of their scheduled
block(s) for their presentation or workshop.	senters should plan to use the lan length of their someduled
	Presenters must provide their own laptop or other device to use
LCD projectors will be available for Presenters to use during sessions, but F with these projectors along with any necessary interface adapters.	

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≮13. <i>Learnin</i>	g Objectives	. By the end	of this sess	ion, participa	nts will be	able to:
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Objective 2 Objective 3	nv additional	learning ob	iectives hei	'e:		
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*16. Long description of your session. This text will be used by review	ers as the basis for
evaluating your session proposal. Please limit your response to about 5	00 words or eight
(8) paragraphs.	
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17. Do you intend to deliver this presentation in Spanish?	
○ No	
Si	
No deseo dar esta presentación en Español, pero puedo hacerlo si es necesario.	
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18. If this proposal describes work with a specific community, please ide community and how the work is culturally specific:	entity the
Community and now the work is culturally specific	
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TRACK SELECTION	
TRACKS:	
Crisis Intervention and Advocacy for Survivors Presentation or workshop submissions to the Intervention and Advocacy for Survivors track sh provide resources to survivors of sexual assault and to the advocates and interventionists who	
Campus Communities Presentation or workshop submissions to the Campus Communities track should describe preadvocacy, or policy efforts in communities on college or university campuses.	evention, intervention,

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Law and Policy Presentation or workshop submissions to the Law and Po	olicy track should describe efforts to engage law makers, policy
·	enefit and safety of survivors of sexual assault. In addition, it
	appoint out the data protoct their rights.
Prevention Presentation or workshop submissions to the Prevention t	track should describe efforts to engage communities in the
·	prevention. Workshop proposals should support the needs of
Proposals should draw on the best available research and	9
Wellness and Self-Care	
•	nd Self-Care track should describe trauma-informed alternative g approaches that can advance the overall wellness and self-
care of both survivors and professionals, advocates, and v	
*19. Select the track that is most appropria	te for your proposal:
Crisis Intervention and Advocacy for Survivors	
Campus Communities	
Law and Policy	
Prevention	
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Wellness and Self-Care	
Wellness and Self-Care TOPICS	
TOPICS	proposal for our organizing purposes.
TOPICS 20. Please identify the primary topic of your	
20. Please identify the primary topic of your Examples of potential topics are provided be	elow:
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions	Media development prevention education or awareness building
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions Art for prevention education or awareness building	Media development prevention education or awareness building Prevention policies and organization practices
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions Art for prevention education or awareness building Bystander intervention prevention strategies	Media development prevention education or awareness building Prevention policies and organization practices Reducing sexual assault in the armed services
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions Art for prevention education or awareness building Bystander intervention prevention strategies Child sexual abuse	Media development prevention education or awareness building Prevention policies and organization practices Reducing sexual assault in the armed services Sex offender management
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions Art for prevention education or awareness building Bystander intervention prevention strategies Child sexual abuse Community mobilization and organizing	Media development prevention education or awareness building Prevention policies and organization practices Reducing sexual assault in the armed services Sex offender management Sexual assault in incarceration / prisons
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions Art for prevention education or awareness building Bystander intervention prevention strategies Child sexual abuse Community mobilization and organizing Culturally-specific prevention strategies	Media development prevention education or awareness building Prevention policies and organization practices Reducing sexual assault in the armed services Sex offender management Sexual assault in incarceration / prisons Sexual assault in the workplace
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions Art for prevention education or awareness building Bystander intervention prevention strategies Child sexual abuse Community mobilization and organizing Culturally-specific prevention strategies Evaluation of prevention strategies	Media development prevention education or awareness building Prevention policies and organization practices Reducing sexual assault in the armed services Sex offender management Sexual assault in incarceration / prisons Sexual assault in the workplace Sexual assault in underserved communities
20. Please identify the primary topic of your Examples of potential topics are provided be Intersectionality / links to other issues or oppressions Art for prevention education or awareness building Bystander intervention prevention strategies Child sexual abuse Community mobilization and organizing Culturally-specific prevention strategies Evaluation of prevention strategies Gender-transformative prevention strategies	Media development prevention education or awareness building Prevention policies and organization practices Reducing sexual assault in the armed services Sex offender management Sexual assault in incarceration / prisons Sexual assault in the workplace Sexual assault in underserved communities Sexual assault of men or boys

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ADDITIONAL ATTACHMENTS

If you wish to submit supplemental materials (e.g., presentation slides, handouts, activity sheets, links to YouTube videos, etc.) for consideration by the NSAC organizers, please email those materials to **nsac@calcasa.org**.

In the subject line of your email, please enter "NSAC PROPOSAL ATTACHMENT" and clearly identify the PRIMARY PRESENTER and PROPOSAL TITLE in the body of your message.

21. Do you intend to send us any supplemental materials? Please let us know what to expect from you (select all that apply). Note that additional attachments are NOT required for your proposal:

Other Materials (please describe)
Relevant Media (photos, videos, etc.)
 Activity Handouts
Summary Notes
PowerPoint or Keynote Presentation

Thank you again for your interest in the National Sexual Assault Conference 2013.